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Wallace Nutting

Collectors Club Newsletter

The Official Newsletter of the Wallace Nutting Collectors Club

The President's Message

From Jan K. Liberatore



The annual convention of the Wallace Nutting Collectors Club held in Corning, New York is now part of the club archives. Held the first weekend in May it is possibly the earliest convention date in our 35 year history. The weather cooperated and by all accounts a good time was had by all! About 80 members registered for the convention and 65 members attended the annual club dinner. We missed those of you who were unable to attend the convention and hope to see you in 2009!

The weekend started with a great auction on Friday afternoon compliments of the Ivankovich family. Thanks to Mike and Sue for celebrating 20 years of auctions with us! Friday evening the club hospitality suite was well stocked with provisions and was visited by many members after the auction concluded. Thanks to Kyle Amberg, Kyle Kohberger, Pam and Bob Franscella, and all who helped with the hospitality suite.



Saturday morning began with the annual club "swap meet". Although the number of tables was down a little from past years, there was a nice selection of pictures and plenty of buying, selling, and sharing of Wallace Nutting stories. At 9:30 a.m. the annual meeting of the WNCC began by welcoming new members, followed by the report that our treasury was in good shape. The next order of business was the election of Trustees. Sharon Lacasee and Ron Leavesley were re-elected to another term and Joyce Fishback was elected as a new member of the Board of Trustees. Welcome Joyce! A discussion of the changes we are making to the WNCC web site and the importance of obtaining members e-mail addresses followed the elections. We have tried to commit to "go



green", in other words try to eliminate using paper mailings whenever possible. A link to the newsletter will be e-mailed directly to paid members.

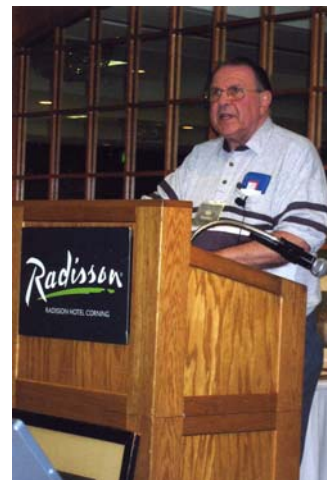
As most of you know, we have made a complete transition to an online newsletter over the past couple of years and the WNCC Board of Trustees felt that it is time to eliminate any mailings of printed paper copies of the newsletter. We have found that the vast majority of members either have a computer or have access to a local library computer. It is our hope that everyone has a friend or relative that can download and print out a copy if necessary. This move not only helps our environment, but also helps our non-profit organization remain monetarily healthy and saves our all-volunteer directors many hours of time and labor. Thanks for your understanding and cooperation!

At this point in the meeting it was my honor to present our past President, Bill Hamann, with a plaque to recognize his 10 years as President of the WNCC. Bill served on the Board of Trustees for 11 years, this past year filling the remainder of the trustee position I vacated when elected President. Our thanks to Bill and his wife Gretchen for their tireless efforts!



The morning program was highlighted by several great presentations. Jim Eckert had a slide presentation on the "Castles, Cathedrals, and Misc." of Europe. Jim and Sharon visited Europe last year and were able to find and photograph several of the edifices that Wallace Nutting also photographed. Jim had many rare and beautiful Nutting pictures from their collection to show us, along with many photographs they took on their trip. By the time Jim was finished with his presentation I think we were all ready to hop a plane to visit all of those wonderful sites (and sights)! Next long time member and Ernest John Donnelly expert, Bob Masoner, gave a presentation on the Hoyt sisters. You may remember that the Hoyt sisters posed for Nutting in several of his hand colored photographs including Indian Maidens. It turns out that their talents were many and far reaching. They traveled the John Sousa Band and also spoke many different languages among other things. It was quite interesting to learn more of these talented sisters.

Next I gave a short slide presentation on "Wallace Nutting and Charles Sawyer visit the Finger Lakes". Since this was our first convention in Corning, NY, the gateway to the Finger Lakes, I felt it important to tell the story of the Nutting and Sawyer connection to the Finger Lakes area. Included in my presentation was my collection of Wallace Nutting and Charles Sawyer hand colored photographs, most of them from the Watkins Glen and Seneca Lake area. I was able to show a few slides of present day photographs I recently took of the same scenes that Nutting and Sawyer photographed many years ago.



Rounding out the morning of presentations was "A Honeymoon Stroll Down Memory Lane...the Wallace Nutting Collectors through 20 years of Auctions" presented by Sue and Mike Ivankovich. I think everyone present would agree that Sue and Mike did a wonderful job of selecting many great photographs for their Powerpoint presentation. It brought back the faces and memories of many of our club and auction friends, past and present. Not only were we treated to "visiting" these 20 years of friends, but Sue and Mike added some fun by revealing the identity of "Blondie", the nickname of a mysterious auction attendee of years ago, but that's a story for another day! They also capped their presentation off with a little game of identity trivia, complete with prizes, for identifying the names of some of the auction attendees over the years.

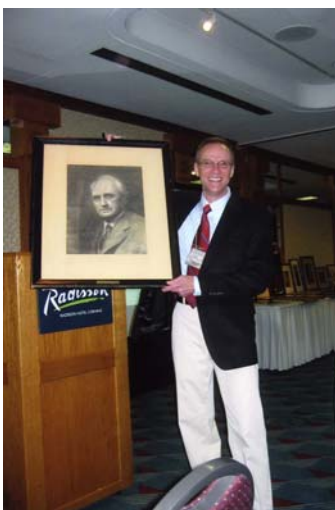
I would like to thank everyone that took time from their busy schedules to put together a presentation, get up in front of everyone, and help to make our convention a success!

With the morning program finished, club members were able to enjoy the many nearby restaurants and activities in downtown Corning, right out the back door of our hotel. Many went to visit the Corning Museum of Glass or shopped historic Market Street. Saturday night brought our cocktail hour and the annual club dinner held at the Radisson, followed by another enjoyable evening in our Hospitality Suite.

My thanks to everyone who helped me make this a memorable convention and I'm looking forward to the 2009 WNCC Convention. We are still finalizing a location for next year's convention and you'll be the first to know when details are finished. Have a fun and healthy summer!



Jan K. Liberatore
wncenter@aol.com



Member Spotlight ~ Mike & Sue Ivankovich

by Bill & Gretchen Hamann



Mike is the son of Metro and Irene Ivankovich and was born and grew up in Binghamton, New York with his sister Lynn Caffrey. He attended Rider University in Lawrenceville, New Jersey and graduated with a Business degree in 1972. Sue is the daughter of a doctor and a nurse, Sheldon and Jean Edgerton, and was born and grew up in Delhi, New York with her brother, Paul Edgerton. She graduated from Ithaca College, Ithaca, New York in 1972 with a Fine Arts degree. We weren't provided with Mike and Sue's birth dates, probably because they didn't want the membership to send birthday cards.

Mike began buying Wallace Nutting pictures in the mid 1970's after seeing some at a friend's house. He liked them and also appreciated the fact that they were an inexpensive way to decorate the walls of his house. He then started to sell them as well, to finance his collecting hobby. In his rounds of scouring antique shops for Nuttings, he met a dealer who told him about the Monro's and the Wallace Nutting Collectors Club. He attended his first convention in Hatboro, PA in the mid 1970's.

Mike and Sue attended the Gordon Chamberlain Wallace Nutting auction in Lee, Massachusetts. They saw the enthusiasm for Nuttings over those two days and talked to some follow

collectors about how they would be willing to sell some of their Nuttings in an auction setting. Mike, being the entrepreneur that he is, said "Why don't we run our own auction." With various consignments in hand they launched their first Nutting auction in September of 1988 in Framingham, Massachusetts thinking it was probably a one time event. Little did they know it would become a labor of love, as of today they are at 72 auctions and counting!

It soon became a total family affair with Mom, Irene, participating as well as breaking child labor laws while using their children as runners. In fact they even used some of the members' children as runners. Today, they are using their preschool grandchildren as runners. Irene's husband passed on before the first auction and Mike and Sue wanted her to be a part of the "fun new adventure".



Graciously Irene has been right by Mike and Sue's side for nearly every auction since. She helps them set up for the auction and handles the sold pictures for the absentee, internet, and phone bidders during the auction. Irene loves everything about the Nutting business and has a very nice Wallace Nutting collection. Although Mike's Dad didn't live long enough to be a part of the auctions, Mike commented that "he would have been right in there, too, beaming with pride over it all, and everyone would have loved him the same way they love Mom."

In the summer of 1988, Mike left his "day job" after 15 years as Direct Marketing Manager for the AARP account at Prudential. Early on he also started his book writing calling with "The Strategy of Pitching Slow Pitch Softball." Slow pitch softball was a sport Mike played and loved, when he couldn't find anything out there to educate himself further on becoming a better pitcher, he decided to write a book on what he had learned. Eureka, it sold! Hence another business began of distributing baseball and softball coaching books and videos. This lead to managing and running coach's clinics and players camps. Although I did not read Mike's book on slow pitch softball, I am pretty sure that the way to be a better softball player is to drink more beer and eat more pizza.

Mike and Sue had been dating at this time and she also helped out with the book and video business while juggling her full time job. They were married November 5, 1988.



In June of 1989, Sue left her position as Executive Assistant at the Curiosity Shoppe Early Childhood Educational Program to join Mike full time with the business.

From Mike's interest in Nutting, Sue began to love the pictures as well. She was at first especially drawn to the exterior scenes which reminded her of her idyllic childhood surroundings in the rural Catskill Mountains of New York State. Her first purchase was "The Swimming Pool" because she was sure it had to be taken near her home where she went swimming at a place called, "The Rock". To Sue it was uncanny how that picture, taken in New England, could be so identical to where she used to "hang out" as a kid. Isn't this the appeal of Nutting pictures for so many collectors? Later on her favorite scenes were the architectural door or house pictures and she had a nice collection of house photos, many of which were taken in Virginia. Sue's big purchase at the Chamberlain auction was "The Langdon Door". Her favorite picture still hangs in their foyer, "James Fennimore Cooper House" which was taken in Cooperstown, New York. It was a gift from Mike for her birthday years ago. Sue's favorite piece of furniture is their maple flat top highboy.

Mike's first pictures were "Larkspur" and "Birch Grove". He likes holding onto the first picture which he paid "big" for (probably \$75!), titled "At the Fender" which is also hanging in their foyer. Mike's first furniture buy was a Windsor side chair and his favorite piece of furniture was the Sudbury Cupboard which he has since sold. Guess the money was more of a "favorite" than the furniture piece. Currently, neither Sue nor Mike is "lusting" after a particular picture or piece of furniture. After 72 auctions, I guess they have pretty much seen it all. As for their most enjoyable part of their Nutting experience, it was easy for them to agree... "It's the great people we've met."

Bob Clinton was Mike and Sue's choice as auctioneer from 1988 to 1994. Mike then took the opportunity to become an auctioneer, something he always wanted to do, and in 1994 he received his auctioneer license and began "calling" his own auctions. The front row at the auctions always made sure it wasn't going to be easy duty for Mike but he handled it all in good fun and became an accomplished auctioneer. In 2004 Mike was named Auctioneer of the Year by the Pennsylvania Auctioneers Association. Today Mike is licensed in Pennsylvania and New York and in addition to calling the Wallace Nutting auctions, he calls weekly auctions at the Alderfer Auction Company.

With Mike's new duties at the Alderfer Company, the Wallace Nutting auctions have been reduced from four a year to two or three a year. Mike started out at Alderfer's in 2005 with marketing project work, and in 2006 joined the company in full time sales as Head of Internet Auctions. Just in case he might have some spare time, Mike also just served as President of the Bucks County Antiques Dealers Association for the past two years.



Mike, the author, continued to publish and put out a series of books over the years.

1984: *Price Guide to Wallace Nutting Pictures* (three additional editions of that book were released between 1986-1991)

He authored and self-published three other books during the early-mid '90's including *The Alphabetical & Numerical Index to Wallace Nutting Pictures*, *The Guide to Wallace Nutting Furniture*, and *The Guide to Wallace Nutting-Like Photographers of the Early 20th Century*. He then self-published reprints of three of Wallace Nutting's books: *Wallace Nutting Expansive Catalog*, *Wallace Nutting: The Great American Idea*; and *Wallace Nutting Windsors: Correct Windsor Furniture*.

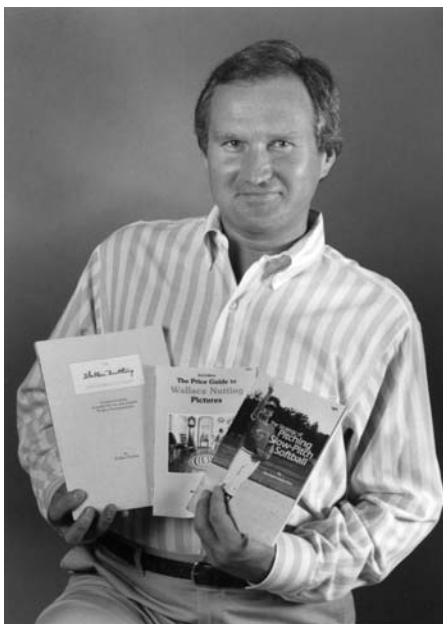
1997: *The Collectors Guide to Wallace Nutting Pictures: Identification & Value* (published by Collector Books)

1998: *The Collectors Value Guide to Popular Early 20th c. Prints* (published by Collector Books)

2002: Mike partnered with Carol Gray and Doug Peters in the release of their self-published book, *The Hand-Painted Pictures of Charles Henry Sawyer*

2004: *The Collectors Guide to Wallace Nutting Furniture* (published by Collector Books)

2005: *The Collectors Guide to Early 20th Century Hand Painted Photography* (published by Collector Books)



The Print book was probably the most successful but their favorite is the hand painted photography book but it wasn't that successful commercially. By the time it was released the internet had replaced traditional books as the number one source of information on antiques and collectables.

Mike is not the only author in the family. Beginning in 1980 Sue co-authored and illustrated four cookbooks: *The Not- Strictly Vegetarian Cookbook*; *The Super Natural Dessert Book*; *Cooking with Sun-Dried Tomatoes*; and *The New Not- Strictly Vegetarian Cookbook*. This was all a business endeavor with a friend who also desired to work at home while raising children. Her friend was a great cook and Sue added the artistry for the cookbooks.



The Ivankovich's are happy to say that their family of six is nicely expanding, now that they have two grandchildren, a son-in-law, soon to be daughter-in-law, and possibly two more son-in-laws in the future. They feel fortunate that three of their four children including their grandchildren live nearby, so they see them frequently. Son, Nash, graduated from Penn State University and is working as a Project Manager for Fiberlink, a communications company. He and his fiancée, Kara, are getting married July 3, 2008. Kara is a Health and Physical Education teacher at a local school district. She coaches field hockey, winter track and lacrosse. Daughter Lindsey has been married to Jake for almost seven years and works several jobs as well as being "mom" to the newest auction runners, little Jake (7) and Kayla (5). Jake works at The Willow Grove Naval Air Station. Daughter Jenna graduated from West Chester University and works as the Human Resources Manager at NutriSystems. Her boyfriend, Josh, works in management at UPS. Daughter Megan graduated from Boston

College and has just finished her first year of graduate school at Emory University in Atlanta where she is studying Public Health. Her boyfriend, Toby, recently graduated from American University, and together they will probably go to Africa once Megan graduates. They will be helping with land conservation and women's and children's health issues. They both have spent considerable time in Africa when they served in the Peace Corps, which is where they met.

At this time none of the children are interested in collecting Wallace Nutting. However, son-in-law, Jake, is very interested in hand-colored photography and the general antiques and collectables market. Could Jake be a budding Nutting?

The question was posed, "So what do the Ivankovich's do besides Nutting? They have collected various stoneware patterns over the years, and very much like pastels. "However like many of us, it's getting time to downsize, not add more stuff," commented Sue. Their main passion is enjoying every moment with family whether getting together for a meal, holiday or vacation. They were delighted that eleven of them were able to get together for last summer's beach vacation. A more recent interest is getting their small Bayliner on the water as often as possible.

Mike & Sue's devotion to one another is evident in all they do, and it was cemented with a reply to a question that asked them who their hero was. Sue responded, "Not to sound corny, but my hero is Mike, and I'm his."

Its 7 p.m. on a summer evening ten years from now, and what are Mike and Sue doing? "Assuming we are both walking **on** this earth and not six feet **under** it, we will hopefully be sitting together, overlooking a body of water, and toasting to our good health with a good glass of wine."

Let each of us raise our glass to Mike and Sue for all they have done in the way of research, information, promotion, inspiration and perspiration.

Wallace Nutting's Quest For Beauty ~ Nantucket

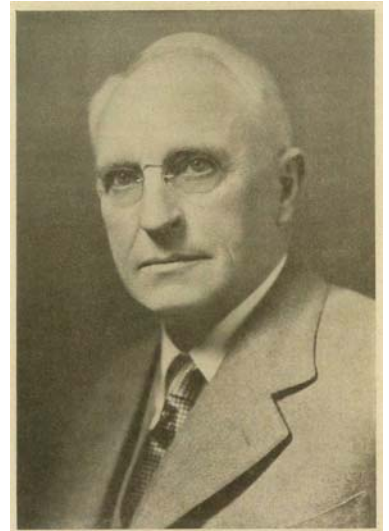
by Linda B. Palmer

Who was Wallace Nutting?

Wallace Nutting was a Congregational minister, a photographer, and an author of over twenty books. He was an authority and lecturer on Early American furniture, clocks, Windsor chairs, and wrought iron hardware and utensils.

Wallace Nutting was commissioned by Colonial Williamsburg to reproduce twelve chairs for the Capital Building. His reproduction antique furniture is highly sought after by collectors today.

Wallace Nutting's hand-colored platinum prints hung in nearly every American household between 1910-1935. He took photographs in twenty-six states, and sixteen foreign countries, and produced over ten thousand different picture titles. His pictures are widely regarded as the "Currier and Ives" of the early twentieth century. Wallace Nutting assembled one of the finest collections of Pilgrim Century furniture in the United States. His collection was purchased by J.P. Morgan, and generously donated to the Wadsworth Atheneum in Hartford, Connecticut.



Wallace Nutting is most famous for his three volume Furniture Treasury. Vol. I and Vol. II, published in 1928, Vol. III, published in 1933. I. He photographed and described five thousand examples of American furniture and utensils. The Furniture Treasury is widely regarded as the "bible" of antique collectors.

He wrote the ten volume States Beautiful Series:

[Vermont Beautiful. 1922](#)
[Massachusetts Beautiful. 1923](#)
[Connecticut Beautiful. 1923](#)
[New Hampshire Beautiful. 1923](#)
[Maine Beautiful. 1924](#)
[Pennsylvania Beautiful. 1924](#)
[New York Beautiful. 1927](#)
[Virginia Beautiful. 1930](#)
[Ireland Beautiful. 1925](#)
[England Beautiful. 1928](#)

In 1913 Wallace Nutting published only a dozen copies of Old New England Pictures, two of which are housed in the rare book section of The Library of Congress.

[Windsor Chairs. 1917](#)
[Furniture of the Pilgrim Century. 1921](#)
[The Clock Book. 1924](#)
[Photographic Art Secrets. 1927](#)

Wallace Nutting purchased and restored five Early American homes:

The **Webb-Deane-Stevens House**, Old Wethersfield, Connecticut
 The **Wentworth-Gardner House**, Portsmouth, New Hampshire
 The **Cutler-Bartlett House**, Newburyport, Massachusetts
 The **Hazen-Garrison House**, Haverhill, Massachusetts
 The **Saugus Iron Works**, Saugus, Massachusetts

Wallace Nutting has been called the "Father of American Antiques". He was born November 17, 1861 in Rockbottom, Massachusetts. In 1864 when he was only three years old his father, Albion Nutting, was killed during the Civil War. Albion Nutting is buried in Arlington National Cemetery.

Wallace Nutting, his mother and five year old sister, Edith, moved to Industry, Maine in 1865. In 1866 they moved to Manchester, Maine. In 1872 he attended high school at Manchester Forks, and from 1873 to 1876 attended Augusta High

School. From 1880 to 1883 he attended the Phillips Exeter Academy in New Hampshire. From 1883 to 1886 he attended Harvard University. From

1886 to 1887 he attended the Hartford Theological Seminary in Hartford, Connecticut. From 1887 to 1888 he attended the Union Theological Seminary in New York.

Wallace Nutting was ordained a Congregational minister in 1889. He served as the acting pastor of the Belleville Avenue Congregational Church in Newark, New Jersey from 1888 to 1889. In 1889 he accepted a position at the Park Congregational Church in St Paul, Minnesota. In 1891 he accepted a position at the Plymouth Congregational Church in Seattle, Washington. In 1894 his last position was at the Union Congregational Church in Providence, Rhode Island. He said, "I would rather preach than anything else on earth." Wallace Nutting was forced to retire from the ministry in 1904 because of ill health.



In Wallace Nutting's Biography, published in 1936 he states he worked in summer hotel management on Nantucket in 1884. He worked at the Ocean House, 29 Broad Street, Nantucket. J.S. Doyle owned Ocean House from 1879 to his death in 1887. "Mrs. Doyle assumed responsibilities as proprietress, and she was to continue until the 1890's, when Hibbard and Hutchins became managers of both the Ocean House and Ocean View House at Siasconset." In 1910 when Wallace & Mariet Nutting returned to Nantucket, the Ocean House proprietor was W.D. Carpenter. The porch and sun parlor addition was built in 1904. Ocean House is now known as the Jared Coffin House. Another famous person who stayed at the Ocean House was Herman Melville, author of Moby Dick.

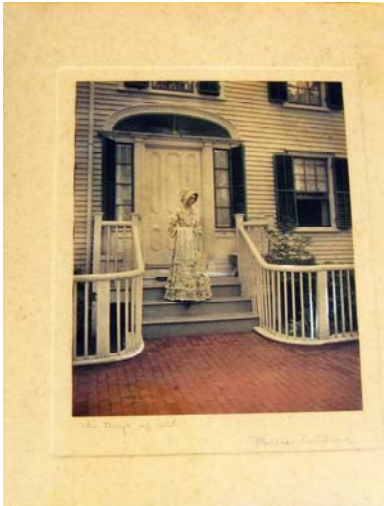
In the "Inquirer and Mirror" dated July 9,1910 appeared the following:

"Among the visitors to Nantucket this week were Mr. and Mrs. Wallace Nutting. The former is known as a famous artist who makes a specialty of coloring photographs true to nature, samples of his work being on exhibition in Gardiner's Art Shop. Mr. Nutting is a clergyman, and for a number of years filled one of the most prominent pastorates in the city of Providence. Ill health compelled him to seek an out-door life, and he commenced the study of nature, calling himself a 'beauty hunter,' and amassing a large fortune by his artistic color work. It is something of a coincidence that Mr. and Mrs. Nutting first met at Nantucket, and that their present visit is after a lapse of twenty-six years. In the summer of 1884, Mr. Nutting, a young man just entering the ministry, decided to take a vacation on the island of Nantucket. On the train between Boston and Woods Hole his eye was attracted to a young lady sitting in a seat ahead of him. When he boarded the boat he noticed that the young lady was also on board, and when he took his first supper at the Ocean House, she sat at the same table with him. An acquaintance and friendship developed, and as a result that young lady has been Mrs. Nutting for some twenty years. During their brief stay here this week they quite naturally again secured quarters at the Ocean House. Nantucketers will be interested to know that Mr. Nutting secured some excellent views while here, which he will bring out in the natural colors, placing the pictures on sale in Gardiner's Art Shop within a few weeks."

In the "Inquirer and Mirror*" dated July 16,1910 appeared the following article:

Wallace Nutting's Views of Nantucket

"The result of Wallace Nutting's recent visit to Nantucket is brought before the public eye this week in a collection of excellent artistic colored photographs of Nantucket subjects, now on exhibition at Gardiner's Art Shop. The merits of these many views, in their natural tints, must be seen to be appreciated, and Mr. Gardiner will be pleased to have all interested call and look them over. The pictures are true to nature in every sense, and present a line of subjects wholly distinct from that which meets the fancy of the average photographer and artist. In a number of the pictures we notice poses by two of Nantucket's winsome young misses, garbed in garments 'that grandmother wore', and 'Sconset comes in for a generous share of the subjects, too. In feet, several of the views which Mr. Nutting terms "his best Nantucket exposures" were taken in 'Sconset. As the work of Mr. Nutting as a beauty hunter is known the world over, his presentation of some fifty or more Nantucket subjects in this wonderfiil hand-colored work will prove an excellent advertising medium for the island."



Wallace Nutting took pictures of the famous Macy doorway with its distinctive curved railing at 99 Main Street, Nantucket (at right as it looks today). This home was originally built by Valentine Swain in 1770. The fan doorway was added in 1830.



Wallace Nutting pictures taken here include:

"Jane"

"The Days of Old" (at left)

"The Olden Time" or "In Olden Times"

Wallace Nutting took pictures at Academy Lane or 204 Academy Hill, Nantucket. Could this have originally been the Parsonage for the First Congregational Church? In Massachusetts Beautiful Nutting writes on page 153, "Cottage decoration is seen carried to its fullest extent on page 139 (actually page 123) where Nantucket maidens chat at the gate. The porch here is beautifully effective. Above is seen the

platform where the housewives watched for the return of their husbands from whaling voyages." In July of 1910 Wallace Nutting would have visited the First Congregational Church during his visit to Nantucket.

The front of this beautiful home is yellow, and at one time was covered with ivy. Wallace Nutting pictures taken here include:

"An Ivied Porch", "The Parsons Gate", "A Breezy Call"
 "Ivy Pruning", "A Caller at the Manse", "Nantucket Charm", and "Nantucket Gossip"



An Ivied Porch



The front porch at Academy Lane taken in 2007



The Parson's Gate



A Breezy Call, Mass.



Old postcard of the Academy Lane porch



A Breezy Call

My favorite Wallace Nutting picture of Nantucket is "A Nantucket 'Three-Decker' ". This historic home was built by Peter Folger II in 1750 and is located at 51 Centre Street, Nantucket. Peter Folger I was the grandfather of Benjamin Franklin. The unusual third story was added in 1815. I purchased this picture in 1988 at the Caropreso auction in Lee, Massachusetts. It came from the collection of Gordon Chamberlain.



A Nantucket "Three - Decker"



A Nantucket "Three - Decker" close up view



The "Three - Decker" at 51 Centre Street taken in 2007



Close up of The "Three - Decker" taken in 1990

Wallace Nutting took most of his photographs in the charming village of 'Sconset. In Massachusetts Beautiful on page 145 he states, "We have scattered through our pages various sketches of ancient roof lines in Nantucket and elsewhere....These roofs are best seen, perhaps, in Siasconset...."

Wallace Nutting pictures taken here include:
 "Afternoon in Nantucket", "Colonial Roofs", "Broadway",
 "Meerheim" ("Meerholm"), and "Fashionable 'Sconset".



Afternoon in Nantucket



Colonial Roofs



Broadway in 'Sconset taken in 2007

Wallace Nutting pictures taken at One Vestal Street, the Hezekiah Swain House, built in 1790 is also known as the Maria Mitchell House were:

"Gathering a Bouquet", "Mitchell Door", and "The Flower Missionary".



Gathering a Bouquet



Untitled "The Flower Missionary"



The Hezekiah Swain House at One Vestal Street in a recent photo



Wallace Nutting took photographs of interiors of Nantucket homes. Can anyone identify the homes these pictures were taken in? "A Question of Taste" (at left), "Morning Duties" (below right) or "In the Midst of her China" (below left) also known as "A Corner in China".

One member of the Nantucket Historical Association thought Wallace Nutting took photographs in the home on the corner of Fair Street and Ray's Court. Does anyone know who Jane was in his photographs of 99



Main Street or who were the two "winsome young misses, garbed in garments 'that grandmother wore' " in the 'Sconset photographs? Wallace Nutting took photographs of the Old Windmill, and the Docks. I do not know where Nob's Row, the Flat Iron Building or the Sanderson House, Fountain, Garden or Stable were located.

Most of these earlier Wallace Nutting photographs taken on Nantucket in 1910 were signed in pencil and signed by Wallace Nutting. His later photographs were signed by his colorists in pen.

Wallace Nutting had a very special place in his heart for Nantucket's beauty and history.

I would like to thank the research department of the Nantucket Athenium for their help in researching this article.



WALLACE NUTTING NANTUCKET PICTURES

List compiled by Willis White

- | | |
|---|---|
| 1. Afternoon In Nantucket #1026 | 23. Memory Of Nantucket #1218 |
| 2. A Breezy Call #1018 | 24. Mitchell Door (MAB) (Gathering a Bouquet) |
| 3. Broadway #518 (MAB) | 25. Morning Duties #66 (MAB) |
| 4. A Caller At The Manse #1028 | 26. Nan Of Nantucket #1030 (MAB) |
| 5. Colonial Roofs | 27. Nantucket (MAB) |
| 6. The Corner Cottage #4778 | 28. Nantucket Charm #34 (MAB) |
| 7. A Corner In China #1021 (MAB) | 29. Nantucket Docks (MAB) |
| 8. The Days Of Old (Jane Of Nantucket) #1031 | 30. Nantucket Gossip (MAB) |
| 9. Fashionable' Sconset #1022 | 31. Nantucket Nook |
| 10. The Flat Iron Building #1662 | 32. Nantucket Roofs #1288 |
| 11. The Flower Missionary (unthled) #1029 | 33. A Nantucket "Three-Decker" #508 |
| 12. Gathering A Bouquet #1033 | 34. Nob's Row #1237 |
| 13. The Gossipers #1246 | 35. Old Nantucket #501 |
| 14. The Olden Time | 36. Old Wind Mill, Nantucket #504 |
| 15. In Olden Times #1031 | 37. The Parson's Gate #96 |
| 16. In The Midst Of Her China (A Corner in China) | 38. A Pilgrim Visit #1274 |
| 17. An Ivied Porch #1025 | 39. A Question Of Taste #1228 |
| 18. Ivy Pruning #1024 | 40. Ray's Court #509 |
| 19. Jane (Nantucket, MA) #1031 | 41. Sanderson Fountain and House #3460 |
| 20. The Last Word #1023 | 42. Sanderson Garden and Stable #3452 |
| 21. Main Street #511 | |
| 22. Meerheim #2005 | |

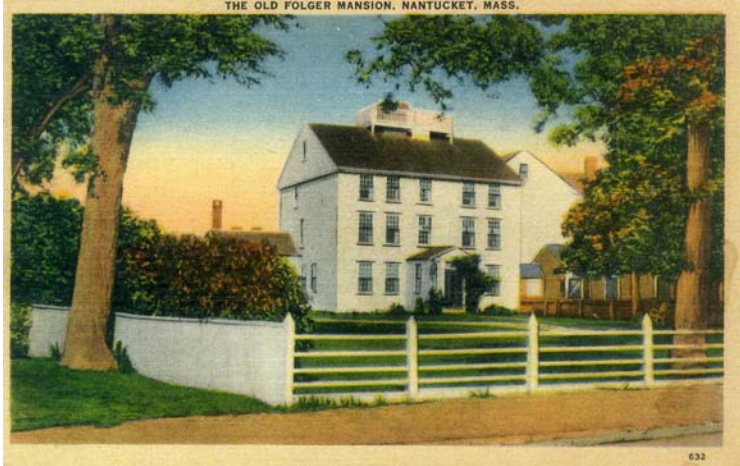
MAB (Massachusetts Beautiful)

MASSACHUSETTS BEAUTIFUL
First edition 1923
Nantucket Pictures

- Page 27 A Corner In China - Nantucket #1021
- Page 33 Broadway, Nantucket (sketch) #518
- Page 39 Nantucket Charm MAB
- Page 43 Morning Duties - Nantucket #66
- Page 48 Nan Of Nantucket, copyright 1910 #1030
- Page 60 Nantucket Docks, copyright 1910 MAB
- Page 81 A Nantucket Three Decker (sketch) #508
- Page 88 Nantucket MAB
- Page 97 Fashionable'Sconset (sketch) #1022
- Page 103 Afternoon In Nantucket - Siasconset #1026
- Page 123 Nantucket Gossip, copyright 1910 MAB
- Page 144 Jane Of Nantucket, copyright 1910 MAB
- Page 149 Nantucket Roof Lines (sketch)
- Page 152 Meerholm - Nantucket MAB
- Page 199 Mitchell Door - Nantucket, copyright 1910 MAB



Postcards of the "Old Folger Mansion" or "The Old Three Story House" at 51 Centre Street



Country Life in America *March 15, 1912*

by Joe Duggan

Country Life in America was published from 1901 to at least 1941. The name Country Life in America distinguished it from Country Life, a similar British magazine. Country Life in America was a large format magazine, 10¼" x 14¼" on heavy glossy paper stock.

Published by Doubleday, Paige & Co., 34 Union Square East, New York, the price of the magazine was "\$3.00 a year. Single copies 25 cents." Most household magazines of the time cost 10 cents. This is similar to today's Architectural Digest versus House Beautiful.

In the first issue, November 1901, Volume 1 Number 1, is the mission statement, "What this Magazine Stands For," page 24, 2 pages. While dedicated to rural life and the farmer, there is no doubt the magazine was targeting the gentleman farmer and the great estates. The articles include a wide range of topics including livestock, crops, nature studies and country living in general. Perhaps the most common articles are about gardening on a grand scale.

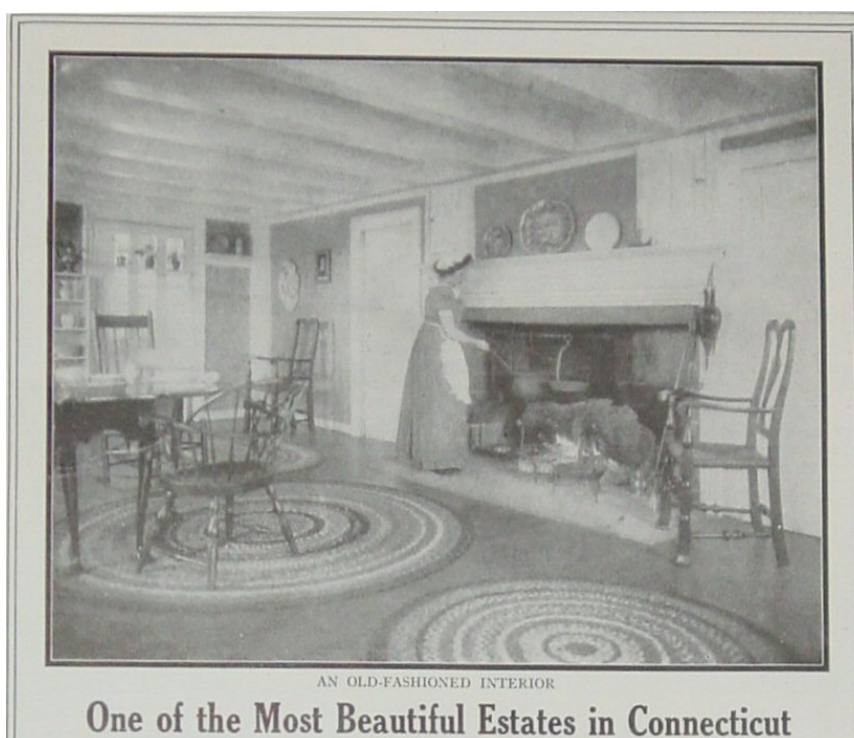
In the Spring 2003 newsletter, I wrote an article on Country Life in America, but did not have the March 15, 1912 copy to report on. This issue is a particularly Nutting desirable collectible as it has an ad for the sale of Nuttinghame on page 9 of the Real Estate Section. The ad is two columns wide, 6" X 10". It has a 4" X 6" picture titled "AN OLD-FASHIONED INTERIOR," the print that we know better as "An Elaborate Dinner" number 746. Nutting rarely uses the same title of a hand painted picture for the same picture in a magazine. The ad is the largest in the real estate section and certainly has the most text. Some of the text is similar to other ads in that it extols the easy accessibility to larger cities by car and by train. Most of the ad talks about the utilitarian nature of both the main house, which he calls a mansion, as well as the out buildings. Clearly he sees this as a working establishment.

The October 1, 1911 issue of Country Life in America has an article: "The New Mission of an Old Farmhouse" by Walter Dyer with photographs by Wallace Nutting. This article has a full size color picture of Nuttinghame Blossoms, a full size B&W picture of An Elaborate Dinner and a half page B&W picture of Comfort and the Cat simply titled Priscilla. It is the lead article and Nutting mentions it in the 1912 ad. He also mentions that an interested buyer may examine a book of 100 art subjects in and of the estate. He usually reserves the phrase "art subjects" for prints for sale. So where is that book now? The house was sold again in 1917 with a 3½" X 5" ad in Country Life in America, which referred to the estate as "Ellensbrook".

Following is a picture of the ad, a picture of the picture, the text as he wrote it and the Ellensbrook ad:

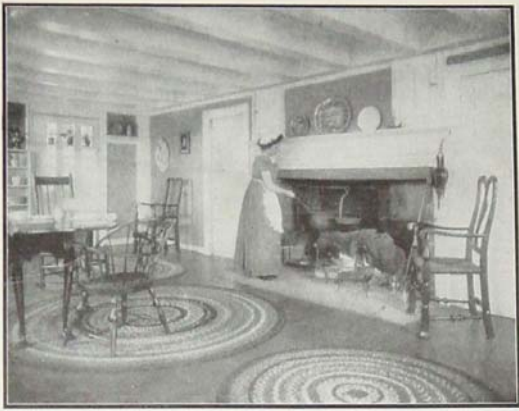
"Country Life in America"
March 15, 1912, Page 9

Enlargement of picture
in the ad.



COUNTRY LIFE IN AMERICA *The Reader's Service gives information about investments* 9

CONNECTICUT CONNECTICUT



AN OLD-FASHIONED INTERIOR

One of the Most Beautiful Estates in Connecticut

Upward of 450 acres of land, containing some of the best farm land in the township. Over 100 acres in wood. Sugar maple trees, always a sign of good land. One mile from Southbury station on the Poughkeepsie to Hartford route. Through trains from Boston. Three stations shortly available by motor, New York without change.

The house is the Nuttinghame mansion and colonial residence made famous throughout the United States by the beautiful platinum prints, one of which appears herewith. Furnished complete with colonial antiques. Twelve rooms; two 26 feet long and two 23 feet. The main part of the house is 200 years old. Stable, hennery, corn house, sheds. Portions slate with concrete floors. Fire and frost proof garage for two machines; steel doors, pit, radiator, two washing stands; all steel and concrete including roof. Mill for grinding and sawing, etc. Caretaker's house; 10 rooms; also barn, studio, 50 X 120, three stories; 23 finished rooms including one 25 X 60 with huge fireplace; admirable for house warmings. Studio could be used for servants, for sanitarium, or barn and stable. Buildings would cost about \$45,000 to erect. Two beautiful pools with concrete dams, showing reflection of house. On porch landscapes very lovely; southern portion of Litchfield Hills. Good roads. All buildings plumbed throughout. Mansion house has running water in eight rooms; three bathrooms. Independent water supply owned on place. Delicious unfailing water. Most attractive place in amplitude and variety of scenery. An hour by motor from Bridgeport and New Haven. Half an hour from Waterbury. Responsible persons interested may examine book of 100 art subjects in and of the estate. All for sale for about half the cost of buildings. The art business conducted here has reached a point such that it cannot be carried on to advantage in the country. Description of this place with large pictures, some in color in Annual House-Building (first October) number of COUNTRY LIFE IN AMERICA, the leading article. Further particulars from

Wallace Nutting Southbury, Conn.

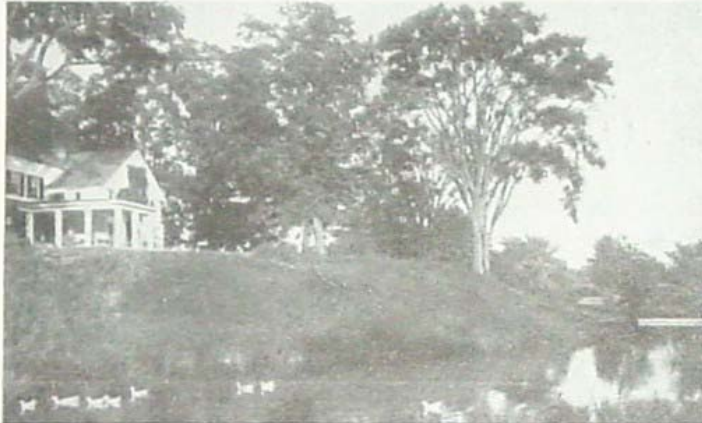
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Wallace Nutting Southbury, Conn.

"Ellensbrook" AN ESTATE QUITE OUT OF THE ORDINARY FOR SALE



360 acres, over half woodland, with charming stream forming 2 trout pools, stocked. Located in Berkshire foothills, at Southbury, Conn.

Formerly the home of Wallace Nutting

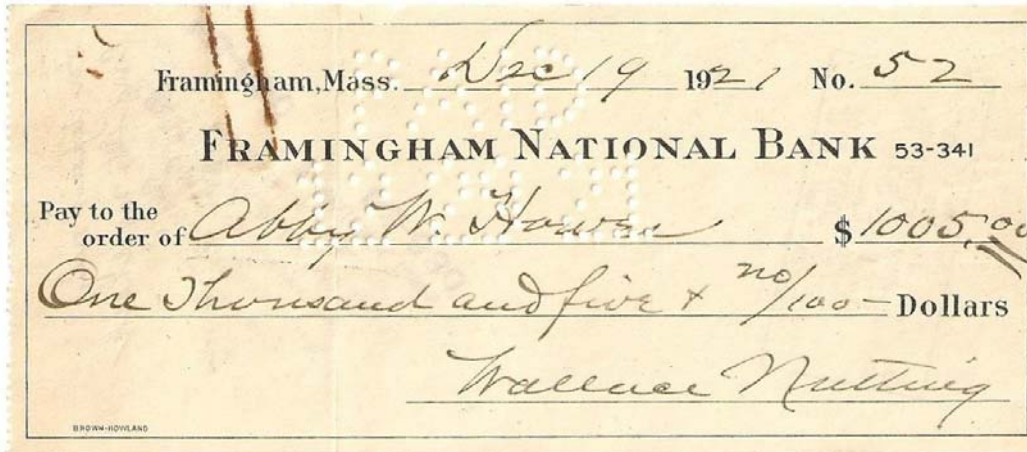
If a person of means and good taste were to undertake to produce an estate, giving thoughtful attention to the selection of a suitable site for a true Colonial house, it is doubtful if he could improve upon this property. House contains 7 master's bedrooms, 4 baths; servants' quarters; heat, electricity, pure spring water. Also modern nine-room cottage with bath. Large stable, standing room for cattle, housekeeping quarters for gardener, recreation hall; ice house; fire-proof garage. Further particulars with price and terms cheerfully submitted by

WILLIAM F. DAY, 500 FIFTH AVENUE, NEW YORK

The Prince-Howes Cupboard Revisited

by Jan K. Liberatore

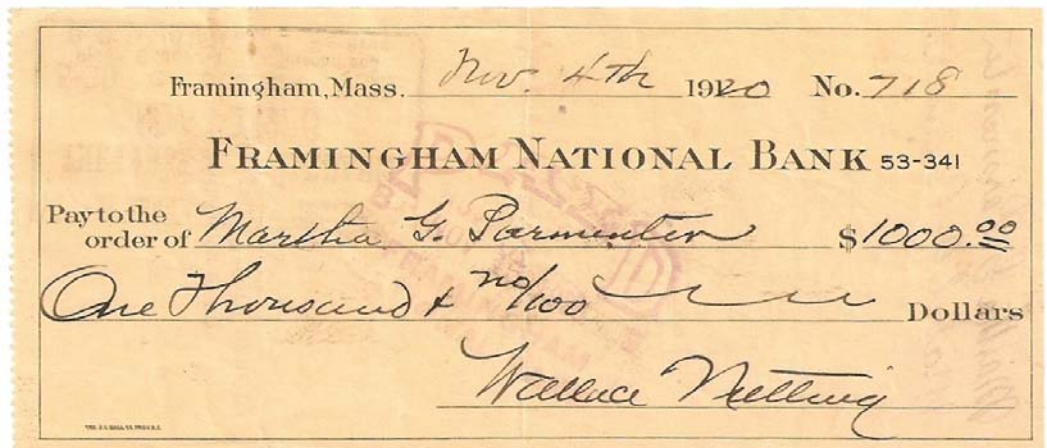
Back in 1998 I wrote an article for the WNCC newsletter about a lawsuit involving Wallace Nutting and the Prince-Howes Cupboard. About a year ago I was fortunate enough to acquire much of the original documentation in the case. The files came from the estate of Nutting's attorney, Arthur Gay of Boston, Massachusetts. You may recall that Wallace Nutting purchased the cupboard from Abby Howes, a Danver, Massachusetts teacher, for the sum of \$3000.00. Several years later Miss Howes brought a lawsuit against Nutting claiming fraud. She felt the cupboard had been worth much more when Nutting purchased it from her. Wallace Nutting ultimately prevailed.



I thought it might be interesting to share a few tidbits of this case that were included in the attorney's files. First and foremost in significance was the original check that Nutting wrote to Abby Howes dated December 19, 1921. In the amount of \$1005.00, I assume it was a partial payment (pictured at left). Secondly was the original document of the "Finding of Judge Hammond" of the Superior Court of Massachusetts dated May 17, 1928. There are also numerous letters of correspondence

between the lawyers, Nutting, and Howes. I found of particular interest a letter that Nutting wrote to Abby Howes requesting a copy of their contract concerning the cupboard. The letter was quite abrupt and even Nutting's signature was scrawled in a manner I have never seen. It was evident he was upset with this person! Nutting sent the letter to his attorney for his review. Mr. Gay responded to him by diplomatically stating, "it seems to me we would better proceed a little differently" and tucked the letter away in his files. I found this attitude with much of the correspondence between Nutting and his lawyer. Nutting was greatly bothered by this whole matter and was always offering advice to his lawyer on how to handle it. Mr. Gay would always seem to write back trying to rein Wallace Nutting back in. It was also interesting to read the "Bill of Complaint" filed with the court by Miss Howes and her lawyer and the answers by Nutting and his lawyer. It does reveal that Miss Howes was employed as a secretary for Wallace Nutting after he purchased the Prince-Howes Cupboard from her. I have read in the past that he promised her a job so that she would be able to be near the family heirloom, but this is the first documentation I have seen of the fact that she did indeed actually work for him.

Other interesting items are a list, compiled in Nutting's handwriting, of "Court or Press Cupboards Known of American Origin" and an original check written by Wallace Nutting to Martha Parmenter for the Parmenter Cupboard. It was in the amount of \$1000.00 (pictured at right). I believe this check was probably used as evidence of the "going rate" that Nutting was paying for what are now priceless early American furniture pieces.



After reading through this excellent documentation leading up to the trial, it surely does look like a case of "seller's remorse" by Miss Howes. It is also easy to see why Judge Hammond ruled in favor of Wallace Nutting.

Refer to WNCC Newsletter October 1998 for original article by Jan K. Liberatore, *A 1928 Lawsuit: Howes vs. Nutting*.

Some Scenes from the 2008 Wallace Nutting Collectors Club Convention

The May 2nd-3rd Wallace Nutting Convention weekend turned out to be a wonderful event in the beautiful Finger Lakes Region of New York. The Radisson Hotel in Corning provided a great home base with its quality facilities, and with shopping and dining on the historic Market Street all within easy walking distance. The Corning Museum of Glass and other interesting sights were close by as well, and members enjoyed all the accessibility and an excellent location.



Our President & Convention host, Jan Liberatore, along with Linda Brookoff, Kyle Amberg, and Kyle Kohberger



Browsing the Saturday morning convention for treasures are Michael Gridley, Bob Masoner, Bill Hamann, Jan Liberatore, & Gretchen Hamann



Linda Palmer & Joyce Fishback

A few photos from the Friday & Saturday night's Hospitality Suite.

Members enjoy relaxing & chatting with old friends, & meeting new collectors.



Ed Moody, Bob Franscella, & Gary Leonard



Hilda Moody, Lisa Rigoulot, Jim & Sharon Eckert



John & Pat Skutnik and Carle Johnson

Many more pictures of the convention are posted on the Club's Web Site. Follow this link to view all the photos: <http://www.wallacenutting.org/convention.html>

The Wallace Nutting Collectors Club Newsletter

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Founders of the Wallace Nutting Collectors Club:

the Late George & Justine Monro

Web Address:

www.wallacenutting.org



Attention Members...Changes to the Website

No more "Members Only" section

It has been resolved by the Board of Directors that the website will no longer contain the password protected "Members Only" section. The current and archived newsletters will still only be available to Collectors Club Members and not open to the general browsing public on our site. We will go about providing access to these newsletters as follows:

With the completion of each semi-annual newsletter, members will receive an email alerting them as to its availability. In that email will be a direct link to the PDF file where they can immediately open the latest-release newsletter. Also, in that same email there will be a link to a page with all the archived newsletters. There will also be directions included on how to save the current newsletter PDF and archived newsletters web page to their computer, if desired.

We will provide a sample copy of an archived newsletter on the site, so anyone who's potentially interested in joining the Club can view the content of what we provide to our members.

No more PayPal sign-up available

The PayPal section of the website has also been removed, thereby making the new member "Join the WNCC" sign-up process only available by sending a check to the Membership Committee at Bob & Pam Franscella's address. For those current members who routinely send in checks with each annual dues notice, you will continue with the same process. For those who have the auto-renewal set up on PayPal, you need not do anything differently unless you choose to unsubscribe.

If you have any questions regarding these changes, please contact Sue Ivankovich at: sue@wnutting.com

From the Newsletter Editor...

Many thanks to Jan Liberatore, Bill Hamann, Linda Palmer, and Joe Duggan, who provided articles, input, and/or photos for this issue and have as well in past newsletters.

Please help with the continuation of the Club Newsletter by contributing articles, photos, regional auction results, fun information...any and all of the above. It doesn't have to be a lengthy article...we just appreciate your input! If you have some thoughts or suggestions, e-mail or call so I can plan for the Fall 2008 Edition.

Sue Ivankovich

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