

**Special Thanks to
Jan Liberatore!**

After eight years of service to the WNCC, Jan Liberatore has decided to step down from his job as newsletter editor. It's been an immeasurable task of creating our excellent semi-annual newsletters, but he will still be there behind the scenes to assist in the new online newsletter format. Jan will now have more time to do what he truly enjoys... writing articles from all his accumulated Wallace Nutting research which he will continue to share with us as a regular contributing columnist.

To you, Jan, for all the hours you've put into the club, and for keeping us informed through this labor of love...our heartfelt thanks!

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Wallace Nutting

Collectors Club Newsletter

The Official Newsletter of the Wallace Nutting Collectors Club

Important Cache of Wallace Nutting Letters

By Jan K. Liberatore

"We are just finishing two clocks Goddard style, with 2 shells each, one on door, one on plinth, with four fluted quarter columns, four full round columnettes, hood, arch, carved finials, and everything the top of the style. I think I told you the model, original, was burned up in New York, with it's owners, when my clocks were nearly finished, and that if we had accepted an invitation to stay with the owners we should have lost our lives."

Wallace Nutting to Robert McCarrell August 29, 1935.

Nearly 70 years have passed since these words were penned. They offer us a rare look into both the work and life of Wallace Nutting. Little is known about the quantities of furniture and clocks

that he produced and even less about his private life. A newly discovered cache of letters between Nutting and Robert McCarrell of Claysville, Pennsylvania has opened the door a little wider into this elusive aspect of Wallace Nutting. As I have talked with fellow Nutting experts and the country's top collectors I have come to realize that these letters may indeed be one of the most important finds in many years. They share with us many details of Nutting's clock business and a little bit more of his personal life.

First, a little about the letters. This is a large and significant collection. Many are handwritten. A lot are typed and signed. A few were written by Ernest John Donnelly in Nutting's

absence. The handwritten ones are certainly the "best" from the stand-point of collecting, but the worst from a deciphering hours transcribing them with many more hours to go. As I look at Nutting's handwriting over the years the post 1930's were certainly the most difficult to decipher. Even Nutting himself admits to that. In a letter dated July 20, 1936 he writes, "I write so poorly that you have mistaken the English home of Spendlove. It is Thetford....." and in true New England style he states in a letter of October 27, 1937 "My hand has been rather shaky for a year or two. They say particularly that it trembles when I write checks. They all think this is rather funny, but I could never see the joke."

Continued on page 2...

"Highboy Anyone?" by Bill Hamann

On September 18, 2004, Michael Ivankovich Antiques sold at public auction a #989 Wallace Nutting, mahogany, Savery highboy. I was fortunate to be at the auction to meet the owner, consignor, Miss Joan Bennett of Pittstown, New Jersey. Joan was accompanied by her "dear friend and closest buddy" Robert Lentz.

Joan explained that she knew the Eaton family and the highboy was owned by Charles Eaton, then by his son, Charles Eaton, Jr. She acquired the piece about 1980. Joan has no other Wallace Nutting furniture or photos and did not acquire the highboy because of the Nutting name but purchased it because she "thought it was beautiful and loved it." It sat in a prominent place in her living room and stored old linens. The only

maintenance she provided was an occasional dusting.

In preparing to auction the piece Joan and Mike Ivankovich determined a minimum bid of \$25,000. A custom furniture maker in Maine estimated a minimum of \$28,000 to create the same highboy today.

Joan, an artist, creates under the name Joan Hierholzer and most days she is busy working in her hilltop studio, creating portraits, landscapes and murals as well as preparing for exhibits to showcase her work. The Wallace Nutting highboy belonged to an intuitive, explorative and imaginative person. Perhaps her ability to give up the highboy she loved can be understood from a quote describing herself, "I know that a painting is never finished, it is only released."

Dr. David T. Atwell, from Mount Horeb, Wisconsin, is the new proud owner of the Wallace Nutting highboy. He bought the #989 Wallace Nutting, mahogany, Savery highboy sight unseen with a phone bid. David Atwell developed an appreciation for antique furniture while serving his medical internship in Chicago. When he was training, he would break from studies and read and reread The Furniture Treasury and then visit museums to see great furniture pieces. He trained under a physician who had a fine collection of American period furniture and very wisely advised Dr. Atwell to buy one good piece every few years as he could afford. His colleague felt that was the way to acquire a good collection. Instead, David bought dry sinks, sleigh bells, and other rather insignificant

Continued on page 3...

Cache of Wallace Nutting Letters con't from pg. 1



Figure 1

"My hand has been rather shaky for a year or two. They say particularly that it trembles when I write checks. They all think this is rather funny, but I could never see the joke."

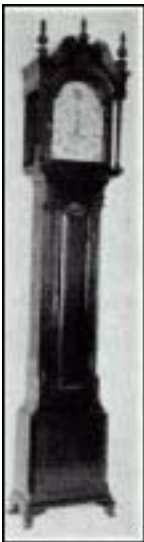


Figure 2

Robert McCarrell seems to have been in the antiques business in some fashion with a specialty in clocks. I have found evidence to suggest that he also dealt in furniture and possibly decorative brass reproductions that he fabricated himself. I believe he may have actually been an attorney and may have graduated from Washington and Jefferson College. You may recall that Wallace Nutting received an honorary Doctor of Humanities degree from Washington and Jefferson in 1935. The first letters were dated 1935 and there are several references to Washington and Jefferson College in the letters, hence my belief that they may have been introduced at that time. The letters reveal that what started as business correspondence soon became a personal friendship based on their mutual love of the "old," especially clocks. In the letters Nutting reveals a passion for clocks I do not believe we have ever previously seen. His knowledge of them seems to be of the highest, but as always with Nutting there is an air of authority. Wallace Nutting's opinion was the final word, or at least in his eyes! The letters also tell us more than we have ever known about his clock dealings, both reproductions and the old clocks he bought and sold. Wallace Nutting expert and author Michael Ivankovich writes in his Collector's Guide to Wallace Nutting Furniture (2004 Collector Books, Schroeder Publishing Co., Inc.) "*Although Wallace Nutting wrote a book on clocks (The Clock Book, 1924), and although he pictured both case clocks and banjo clocks in his furniture catalogs, speculation is that he sold extremely few clocks over the years because long-time collectors as a group report of hearing of so few Wallace Nutting clocks.*" Ivankovich states he has only personally seen and sold one banjo clock and is aware of only one unsigned case clock which is even attributed to Wallace Nutting. Since the writing of his book at least two other banjo clocks signed Wallace Nutting have come into the marketplace and are now in private ownership. One Wallace Nutting signed banjo clock was associated with these letters and was owned by Nutting's friend,

Robert McCarrell. The letters speak of Nutting making two top of the line Goddard style clocks (Figure 1) and at the same time finishing "two somewhat simpler clocks, with one shell and no quarter columns." (Figure 2) In a letter dated May 29, 1936 Nutting enumerates several old clocks he has recently bought. One is "a tall William Crick (London about 1730) Simple case. Placed the works with beautiful brass face in my new double shell Goddard." Another Nutting describes as "a tall Devereux Bowley (London about 1730) Cheap case, American. Placed the exquisite works, brass face in a double shell new Goddard I sold to be presented to the Mayor of Worcester.....I am strong for brass faces. Can often buy old English clocks with better works than are made today in America. Have recently fitted up two old and three new tall clocks, and six new banjos." As an aside, in this same letter Wallace Nutting says, "No one can say what an antique will bring. Most appraisals are useless and most are the source of trouble." Some things never change. On the 27th of October 1937 he writes to McCarrell "I have twenty-one old clocks and I am down to four new ones now. I have long been planning to make some more Simon Willard tall clocks, but I believe I will not do so till some one orders one." He writes on April 8, 1938, "I am now making twelve of the pillar and scroll clocks....." and "I am just finishing six clocks with the inlaid band." Could he be referring to the tall clock, #59B Willard type, Inlaid, 94" High, as illustrated in his Wallace Nutting Supreme Edition Catalog? (Figure 3) August 29, 1938 brings McCarrell a letter in part about a Mr. Harry Berks. Nutting says "I am a little tired of that Mr. Berks. I am making a late Empire clock for him to order which as it is not a bad one of its kind though I do not like the kind, I am making two of them so as to have one to sell. It is #3463 and the eagle is gilded. The finials are of wood." These statements made by Wallace Nutting beckon the question, where are these clocks? The letters indicate that Nutting was making the cases, but using either old or new works, the new works for the banjo clocks seem to be by Waltham. He talks of having his name imprinted on the face of

the dial of the Waltham works. But true to Nutting's form would he not have signed the cases, probably by an incised or branded WALLACE NUTTING if the face was not signed? Keep your eyes open! Many of the letters speak of his busy lecture schedule. Remember these letters were from the latter part of his life. His name and reputation had become well known at this point and his lecture series was in demand. He writes of travels to speak in Illinois, Ohio, Pennsylvania, and even Minnesota. In September 1936 he writes of a picture trip to Quebec, Canada and the extreme north of Maine! It's interesting to know that he was still making pictures at age 75. In January 1938 he talks of writing a book about chairs. "I have started in writing a book about chairs. It is to have nothing less but twenty-two hundred chairs. Whether I shall ever publish it, I do not know." He didn't. He also tries to get McCarrell interested in helping him identify someone to help him write a book on western Pennsylvania. His *Pennsylvania Beautiful* was an "Eastern Edition" and ended at the Susquehanna River. He apparently never found the help as he didn't publish this either. Years of research by many people have uncovered surprisingly little about Wallace Nutting's personal life. It is obvious that he cherished his privacy and this was perpetuated by those closest to him. Esther Svenson and Ernest John Donnelly both seemed to protect Nutting, even after his death. Anything that would have given us more insight into Wallace Nutting, the person, seems to have been destroyed. Donnelly kept a life long diary that most probably would have been a gold mine of information given his closeness to Nutting. According to a letter that I have dated November 12, 1975 to William Dulaney from Mary Donnelly, Ernest Donnelly's sister, "He (Ernest) kept a diary of each year but at his express wish all his private papers were burned after his death - unread." This newly discovered cache of letters offers a glimpse into the last six years of his personal life. One of the foremost revelations was on September 20, 1937 when Ernest John Donnelly

Continued on page 3...

Cache of Wallace Nutting Letters *con't from pg. 2*

wrote Mr. McCarrell that Nutting is in the hospital. A week later he writes that an operation was performed and he came through it very successfully. Two weeks later, on October 11, 1937 Donnelly writes McCarrell that Nutting is coming home from the hospital tomorrow. *"The operation was a complete success and his recovery has been almost miraculous."* One day out of the hospital and Nutting is at the office dictating a letter to McCarrell, *"This is my first morning, and a partial one at that, at the office. They made a major cutting in me but I had very skillful physicians and the good Lord helped them and I have made a perfect recovery."* The letter was signed for him by the secretary. A letter to McCarrell three years later dated December 12, 1940 again brings up the operation. Apparently the problem was diagnosed years earlier. In this letter he states, *"The doctors declined to operate*

on me 13 years ago. Bad heart. Ten years after they had learned so much they performed a capital operation and I never knew I had a heart! He signed it, *"Heartily, WN."* Another example of what I believe was Nutting's dry humor. Previous to this in 1936 writes to McCarrell *"My deepest sympathy for you and yours owing to the appendix affliction. I had it 20 years ago. Got over it without an operation and never had a touch since."* Pages and pages of Wallace Nutting on business, clocks, travels, and lectures. Wallace Nutting extolling the virtues.....of Nutting, of course! Although the tone of the letters becomes more personal as time goes on, business and his "expert opinion" always seem to pervade his writings. If nothing else Wallace Nutting seemed to love the path he had chosen. These letters and others I have show him to be an active participant in the businesses he

built right up until the end of his life. The Nutting – McCarrell Letter Collection complements the Nutting – Bowers Letter Collection and has now become an important link in the history of Wallace Nutting, the business, and Wallace Nutting, the man. The letters are full of details of clocks, travels, people, places, and business. They extol the ups and downs of Nutting's fortunes and misfortunes of the 1930's. I will do my best to bring more details to print in the near future!

Jan K. Liberatore of Elmira, New York is a member and officer of The Wallace Nutting Collectors Club. His collection of Wallace Nutting ephemera and research material is one of the largest in the country. He may be reached at wncenter@aol.com.

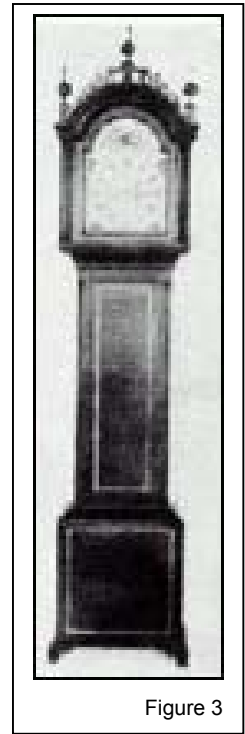


Figure 3

"The doctors declined to operate on me 13 years ago. Bad heart. Ten years after they had learned so much they performed a capital operation and I never knew I had a heart!" Heartily, WN."

"Highboy Anyone?" *con't from pg. 1*

items whenever he had a few extra dollars. How he wishes he had taken his colleagues advice.

Upon discovering period furniture was out of his financial tolerance level, he collected Kittinger pieces and four Wallace Nutting Windsor chairs and a bench. These pieces are in his farm home. David discovered the highboy was for sale while surfing E-Bay. He contacted Michael Ivankovich (our Mike) for descriptions and details on the highboy.

David is happy with the highboy and he particularly, "loves the mellow grungy finish and the size of the piece fits beautifully in our South Carolina historical home which has 14 foot ceilings to accommodate the piece." "Mike

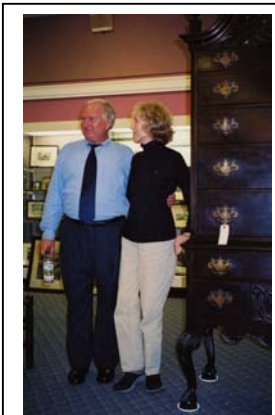
did an excellent job of representing the piece to me. More Nutting pieces could find their way to South Carolina, particularly those with mellow, grungy finishes." The South Carolina home frequently is open for tours. For anyone desiring to visit the highboy, it's new home is on the registry of National Historic Homes, the Roberts Small's house in Beaufort, South Carolina.

Congratulations Dr. Atwell, you acquired a great piece of Wallace Nutting furniture. Oh yes, congratulations also on becoming a member of the Wallace Nutting Collectors Club.

By: William Hamann, President of the Wallace Nutting Collectors Club



Wallace Nutting Savery Highboy

Highboy Consignor,
Joan Bennett

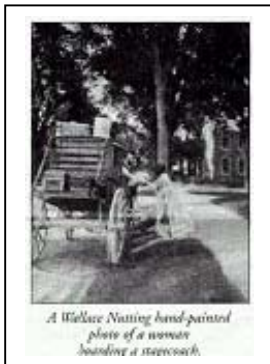
Joan Bennett and Robert Lentz

Proud owner, Dr. David Atwell, said that he *"loves the mellow grungy finish and the size of the piece fits beautifully in our South Carolina historical home which has 14 foot ceilings to accommodate the piece."*



Wallace Nutting by Mike McLeod, Journal of Antiques & Collectibles, Feb. 2005 issue

"He (Wallace Nutting) also reports that he was "...the first to render the apple blossom in color, on platinotypes....", and he is famous for his hand-colored photos. In fact, he noted on his own notoriety: "There are now in American homes more of these pictures than there are flivvers in the garages."



VISIT NUTTING ON THE WEB
www.wallacenutting.org
www.wallacenutting.com
www.wnutting.com
www.wallacenuttinglibrary.com
www.wallacenuttingfurniture.com

Wallace Nutting (1861-1941) was a minister, photographer, author, entrepreneur and furniture maker. In a tongue-in-cheek resume that he once wrote, he explained: "Wallace Nutting is said to have been born, though he has no recollection of the event, in the second half of the nineteenth century, in Massachusetts, in six places, or a place that has successively had six names, the best of which was Rockbottom." Obviously, he was also a humorist.

After the death of his father in the Civil War, he was taken to Maine, but he lived in many northeastern states. In fact, he became a great traveler, visiting Canada, Asia, Africa and Europe. His love for the beauty of America awoke his talent for photography, and he once wrote that he "...accumulated twenty thousand photos, mostly [of] America...." He also reports that he was "...the first to render the apple blossom in color, on platinotypes....", and he is famous for his hand-colored photos. In fact, he noted on his own notoriety: "There are now in American homes more of these pictures than there are flivvers in the garages."

He often wandered the highways and streams of America, capturing natural and man-made beauty along the way. He recorded homes and buildings as old as 1750, and landscapes much older, which were used on calendars and a couple of dozen of the books he authored.

Wallace Nutting also applied his photography skills to another of his talents—furniture making. He took photos of more than 5,000 pieces of furniture, which also

ended up in his books. From these photos and his experience with furniture, Nutting created (or reproduced, depending on how you look at it) classic furniture. As Wallace Nutting expert, Michael Ivankovich reports on his website, www.michaelivankovich.com, "Beginning first with Windsor Chairs in 1917, Nutting went on to copy more than 1000 different pieces from the Pilgrim, Chippendale, Hepplewhite, Queen Anne, Sheraton, and other early styles, stopping with the Empire period. He spent a great amount of time, energy, and money trying to make his reproductions resemble the original as closely as possible, using the finest of woods, hiring talented craftsmen, and utilizing the earliest construction techniques wherever possible." While Nutting's photography was affordable to the middle class, his furniture was targeted toward a more upscale client. Also from Ivankovich: "In the 1930's, during the height of the Great Depression, most Nutting Windsor Chairs were selling for more than \$50 each...and his most expensive case piece was selling for \$1800...a price more expensive than many houses at the time."

Jan Liberatore is a collector of Wallace Nutting, and like many collectors today, his collection outgrew one room of his house and then another before he finally "moved" it to the Internet. On his website, www.wallacenutting.com, he features pictures, furniture, books and letters, a chat room, classified ads and a complete chronological biography. Here you can see photos of Nuttings'

furniture (click on "Picture Gallery" and then "Furniture"). Don't miss the 10 Leg High Hoop Windsor Chair.

You can also read Wallace Nutting's journal, including accounts of lawsuits he filed. For instance, one entry records: "The cases center around the amount of money a seller has sold an object for, the amount of money a buyer has subsequently resold the object for, and the original seller then believing he is entitled to compensation if a profit was made."

At one time, Nutting marked his furniture with paper labels. He soon learned that some unscrupulous types—such as the one referred to in the above lawsuit—were removing the labels, aging the furniture, and selling them as originals. He quit using the labels and began branding the wood with his maker's mark. Problems like these did not deter Nutting from his appreciation for life. He left us with many pearls of wisdom:

- "Words are monuments of thought."
- "It is humiliating if a kitten can be happy and not a man."
- "To have a friend is good. To be a friend is better."
- "Beauty is wherever we find it. There is a thousand times as much as we see."
- "Busy brains and busy fingers win. Don't separate them."
- "When we feel the tides touch our feet, we fancy ourselves linked with the infinite."

You can find many more quotes by Wallace Nutting on Jan's website. We would all do well to read them and live by them.

Tribute to Kirk Fagan

Many of you may remember Kirk Fagan. He was an avid collector, rarely missing an auction or certainly a convention for years at a time, back in the late 80's and earlier 90's. You could almost always find him seated in the front row of an auction, along with the Eckert's, Hamann's, and Griffin's, and bidding on the big interiors and early memorabilia he loved to collect. Then we began to see him less and less frequently, but we assumed by the occasional conversations with him still that his kids were getting older, and it was just generally harder to get away.

You can imagine our shock when Kirk's wife called not too long ago and told us he had died suddenly last year. She didn't go into a lot of detail, but he was only in his early 50's, and she wanted to let the Club know, but just didn't know how best to do that. So, we told her we'd pass the information along to the members.

I think we'll always remember Kirk for his big, friendly self...always with a ready smile, and quick to share his love of Wallace Nutting collecting.



Kirk & Mike holding the newly made bumper sticker for the 1988 convention in Southbury, CT

Hand Colored Photos of Cape Cod and the Islands by Sharon Lacasse

Being a native Cape Coder I have always had an interest in collecting items from my area, be it a local painters work, a hand forged eel spear, or of even more interest to me, hand colored photos. Many towns here on the Cape were selected by photographers as good subject matter. Brewster, Chatham, Provincetown and the islands of Nantucket and Marthas Vineyard photos are the easiest to find. Surprisingly enough, I only own one Falmouth photo which is my home town. A photo to me captures the true Cape Cod as it once was before paved roads, telephone wires and much development. Almost anywhere that you stand on Cape Cod the ocean seems to be only an arms length away. And with that ocean came a way of existence for man. Fishing villages abound, from early whaling times to now, fishing is still a way of existence here. Its no wonder why so many photographers used this as subject matter. Nantucket and Marthas Vineyard, neighboring islands, have long since been the subject of many artists. And Provincetown, not only a predominantly Portuguese fishing village also attracted many emerging artists. We would all like the Cape to be as it once was. The woods that my grandfather hunted in the early 1900's and the fields where I rode horses as a young girl have changed. Like many areas we now experience extremely high property values and taxes. But we struggle on for it is Cape Cod that we love. The smell of the salt air and sand in our toes. Spend one day here, take a long walk on the beach and you'll be hooked. You might not decide to relocate right away but it will stay in your mind that this is a really nice place to come back to someday.

I constantly hunt the antique shops and auctions for good early hand colored photos of Cape Cod and the Islands. Such photographs catch my eye easily, like those by Wallace Nutting, David Davidson, Fred Thompson and Charles Sawyer. These photographers visited Cape Cod and took numerous photos. But of even more

interest to me are the photos of local photographers who actually lived and died here, some becoming local legends for their work. I search for names such as Henry Wyer, H. Marshall Gardiner, William Coffin, R. Winslow, and Florian Baker. Carrying heavy camera equipment over rough terrain that could only be reached on foot, they were able to shoot photos of areas that many would never be able to see. These are the few that tried to make a living off of the very short summer tourist season here during the early 1900's and into the 40's. Henry Wyer, H. Marshall Gardiner and William Coffin were predominantly Nantucket photographers. They go in order according to time. Wyer and Gardiner sold black and white and hand colored postcards first and then branched out into hand colored photographs. R. Winslow produced many Provincetown area hand colored photos. And Florian Baker, of which I have only one example of his work, also photographed the lower Cape including Truro.

When I first began collecting, like everyone else, there seemed to be a better selection and the prices were fair. An excellent Nantucket harbor scene by H. Marshall Gardiner could be purchased for \$20. An earlier photo by Henry Wyer (if one could be found) would be in the \$90 to \$130 range. Photos by William Coffin could also be purchased for around \$20. Today's prices are a little different. Like property values and taxes they follow suit. H. Marshall Gardiner photos range from \$200 to \$900 depending on subject matter. I have not seen a Henry Wyer photo come on the market for quite some time so who knows what to expect. Prices for William Coffin photos range from \$140- \$250.

But every once in a while there is a bargain and I come home glowing with a new addition to my collection. Hope you enjoy the small amount of photos I have included with this article and see you on Cape Cod for the June 05 Convention. Happy Collecting !! Sharon --- email me at sblacasse@comcast.net

Key for the following 19 Hand Colored Photos

1. *The Dunes* (Provincetown) - R. Winslow
2. *Along the Waterfront* (Provincetown) - R. Winslow
3. *When the Tide is Low* (Provincetown) - R. Winslow
4. *The Waterfront, Provincetown* - R. Winslow
5. *Town Crier, Nantucket* - H. Marshall Gardiner
6. *The Sentinels, Nantucket* - H. Marshall Gardiner
7. *The Cent School, Nantucket 1932* - H. Marshall Gardiner
8. *Sacacha Pond and Polpis Road, Nantucket* - H. Marshall Gardiner
9. *Westcliff, Nantucket* - WW Coffin
10. *Rounding Brant Point, Nantucket* - WW Coffin
11. *Untitled Sea Captain with Spyglass* - Signed Wyer on Photo. (Famous Nantucket resident Billy BOWENS)
12. *Highland Light* (Truro) - Florian A. Baker
13. *Afternoon in Nantucket* - Wallace Nutting
14. *Ivy Pruning* (Nantucket) - Wallace Nutting
15. *Gay Head Cliffs* (Marthas Vineyard) - Fred Thompson
16. *Joseph Lincolns Garden* (Chatham) - Charles Sawyer
17. *Meetinghouse Lane* (Nantucket) David Davidson
18. *Old Mill, Brewster* Charles Sawyer, signed on photo
19. *Overlooking Quissett Harbor* (Falmouth) Charles Sawyer

Cape Cod Photos

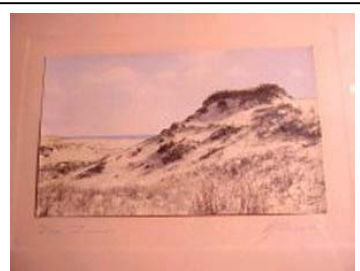


Figure 1



Figure 2



Figure 3

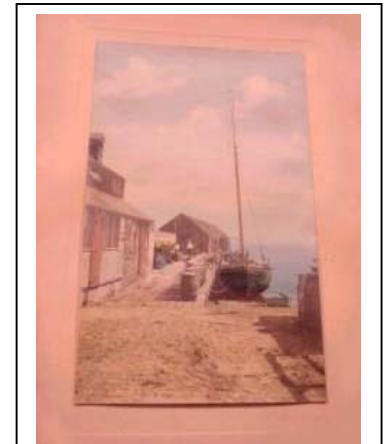


Figure 4



Figure 5



Figure 6



Figure 7



Figure 8



Figure 9



Figure 10



Figure 11



Figure 12



Figure 13



Figure 14

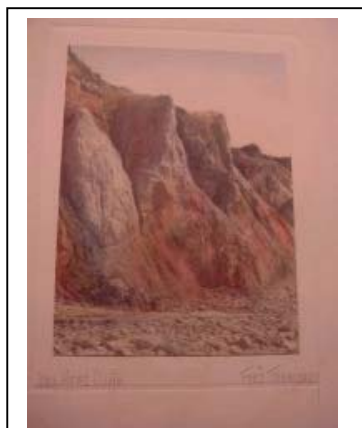


Figure 15



Figure 16



Figure 17



Figure 18



Figure 19

Wallace Nutting Collectors Club 2005 Convention

SIGN UP FOR DINNER, CONVENTION REGISTRATION, AND/OR EXHIBITOR BOOTH

Hors d'ouvres

Fresh Vegetable Platter with Dip
Cheese Platter with Crackers

Paid for by WNCC
Paid for by WNCC

Choice of One: I Prefer the Following Entrée Selection

			# of entrees		
_____	Broiled Native Scrod seared with olive oil and cracker topping	\$30.00 X _____	=	\$ _____	
Name _____					
_____	Grilled Breast of Chicken with a pineapple salsa and steamed jasmine rice	\$30.00 X _____	=	\$ _____	
Name _____					
_____	Steak Teriyaki, lean center cut, marinated in honey, soy, sesame oil and ginger, then grilled	\$30.00 X _____	=	\$ _____	
Name _____					
_____	Vegetarian Meal available Spinach Ravioli and grilled vegetables	\$29.00 X _____	=	\$ _____	
Name _____					
				TOTAL	\$ _____

Included with each dinner:

- Appetizer: Fruit Salad with Seasonal Sorbet
- Salad: Specialty salad with white French dressing
- Starch: Potato or rice
- Vegetable: Vegetables of the Season
- Rolls & Butter: Fresh baked
- Dessert: Warm Apple Cranberry Crisp
- Coffee & Tea Service

Cash Bar Available

CONVENTION REGISTRATION

Name(s) as you wish them to appear on name tag _____

Registration for convention \$5.00 for members, \$10.00 for non-members.

		# of attendees		
Member(s) Names _____	_____		X \$5.00	= \$ _____
Non-Member(s) Names _____	_____		X \$10.00	= \$ _____
				TOTAL \$ _____

Please make check for dinner and/or convention registration payable to
Wallace Nutting Collectors Club and mail to
William Hamann, 3017 Montgomery Road, Shaker Hts., Ohio 44122.

RESERVATION FOR EXHIBITOR TABLE (S)

Name (s) _____

Number of tables for convention _____ x \$20.00 = \$ _____

Please make check payable to Wallace Nutting Collectors Club and mail to:
James Eckert, P.O.Box 62, Anchor, IL 61720

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www.wallacenutting.org

2005 WALLACE NUTTING COLLECTORS CLUB CONVENTION AGENDA

WHEN: Friday, June 3, 2005
Saturday, June 4, 2005

WHERE: Cape Codder Resort and Spa
Route 132 and Bears's Way, 1225 Iyanough Road
Hyannis, Massachusetts 02601
Phone: 888-297-2200 or 508-771-3000
www.capecodderresort.com

- ❖ \$99.00 per night single and double rate plus tax (this is a real discount rate). When making reservations you must mention you are with the Wallace Nutting Collectors Club Convention to receive the special negotiated rate. **ROOM RATE AND ROOM AVAILABILITY UNTIL MAY 1, 2005. SO BOOK YOUR ROOM NOW!**

AGENDA:

Friday, June 3, 2005

12:00 p.m. – 2:00 p.m.
2:00 p.m. – 9:00 p.m.

Auction Preview
Auction

Saturday, June 4, 2005

6:30 a.m. – 7:30 a.m.
7:30 a.m. – 9:30 a.m.
7:30 a.m. – 12:00 p.m.

Dealer's setup (exhibitors only)
Buy, Sell, Trade
NEW...Wallace Nutting Collectors Club Information
Booth set up all morning where you can have one-on-one web site help with whatever you need... including navigating the WNCC site, renewing club membership on PayPal...or any other questions you may have
Annual Meeting
Putting early twentieth century hand painted photography into perspective

9:30 a.m. – 10:00 a.m.
10:00 a.m. – 10:45 a.m.

Presentation to be scheduled
Presentation to be scheduled

10:45 a.m. – 11:15 a.m.
11:15 a.m. – 12:00 p.m.

2:00 p.m. – 5:00 p.m.

Open house at Kenny and Sharon LaCasse (don't miss one of the best Wallace Nutting furniture collections any where)
Cash bar and Hors d' ouvres
Dinner (Entertainment by the "Old Vermonter" who has learned magic

6:00 p.m. – 7:00 p.m.
7:00 p.m.

*This convention will be special and in a great location.
Come to the convention and make a vacation of it on the Cape.*


From the new Newsletter Editor...

Since Jan has decided to step down as Newsletter Editor, I have been asked by the Board to try my hand at it. This request was due mainly since as a web designer I would be able to provide access directly online rather than what Jan used to have to go through with the intermediary step of using a printing company to intervene with the set-up as well, and causing extra headache.

So, this is the first attempt and a work in progress, and many thanks go to those of you who provided articles for this issue. But, the same goes for me as Jan would request...this is **your** newsletter and we need your contributions of newsworthy articles, photos, regional auction results, fun information...you name it. You don't have to be an excellent writer and it doesn't have to be a lengthy article...we just appreciate your input. If you have some thoughts or suggestions, e-mail or call me, and we can discuss it and go over the format that I would need to work with.

Thanks!

Sue Ivankovich
P.O. Box 1536, Doylestown, PA 18901
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